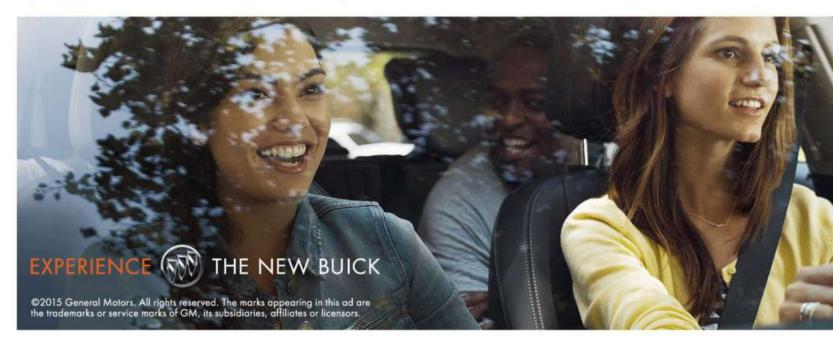




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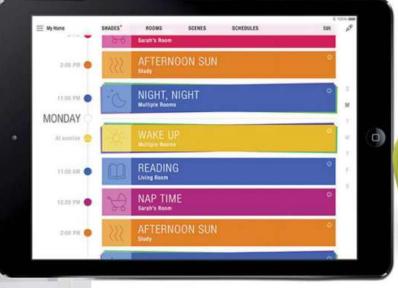








"Good morning, sunshine," said the window treatments as they opened themselves to greet the day.

















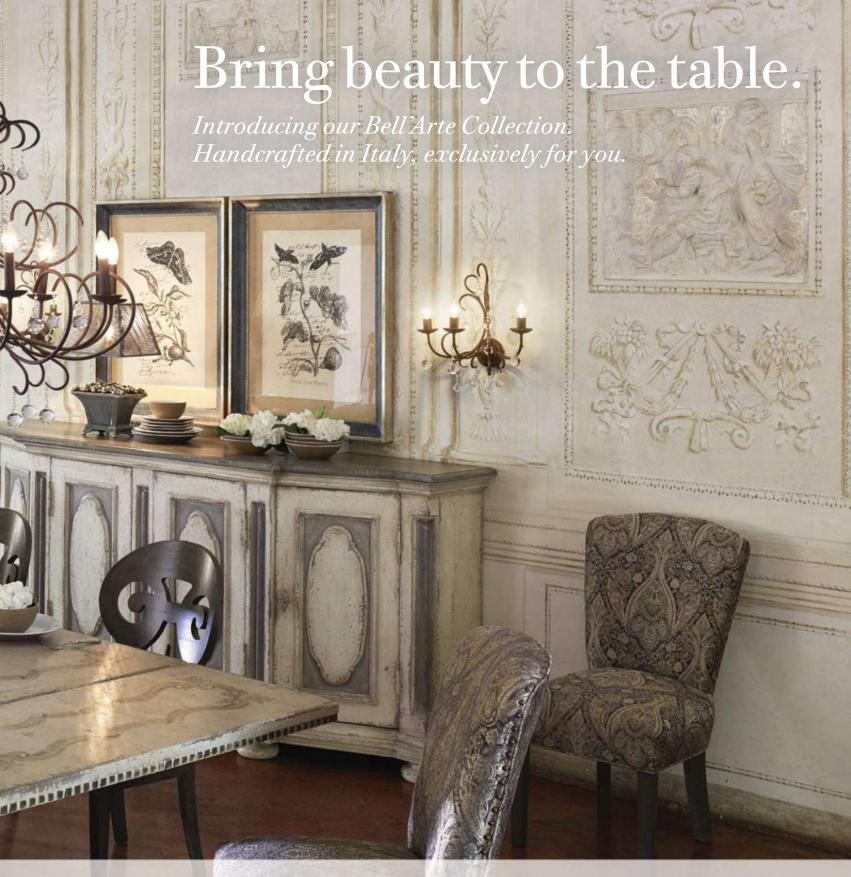
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JOHN BESH'S KITCHEN

Vietnamese Noodle Bowl

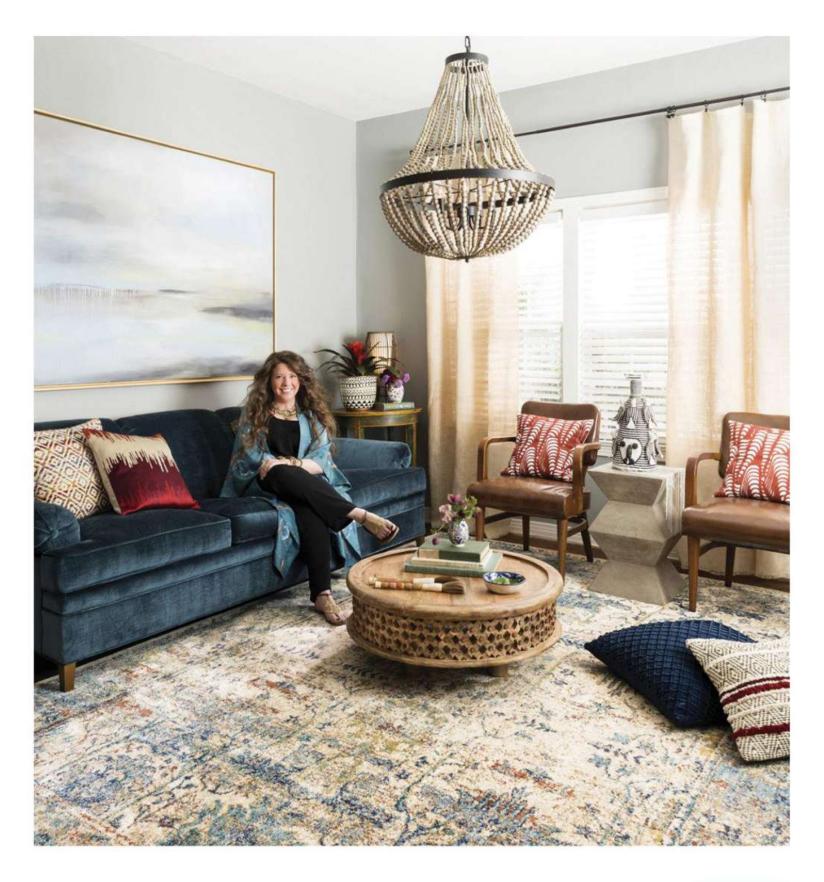
BATH OF THE MONTH Zen Palette



#### BESH BIG EASY: 101 HOME COOKED NEW ORLEANS RECIPES

In his fourth cookbook, celebrated Crescent City chef (and HB columnist) John Besh takes us inside his own kitchen with simple, tried-and-true Louisiana dishes, from seafood jambalayas to his granddaddy's corn bread. Andrews McMeel, \$25.

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#### Underfoot yet never overlooked.

Interior stylist Paige Morse designs her living room with our Anastasia rug & pillows.



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"It's not just a collection of things but a narrative, each piece commenting on another in a little dance."

BENJAMIN DHONG





ONLINE! Go to **house** beautiful.com/ juniorleague for dramatic before and after photos of a kitchen designed for the Junior League of New Orleans by Ken Fulk, who also designed our Kitchen of the Year (left).

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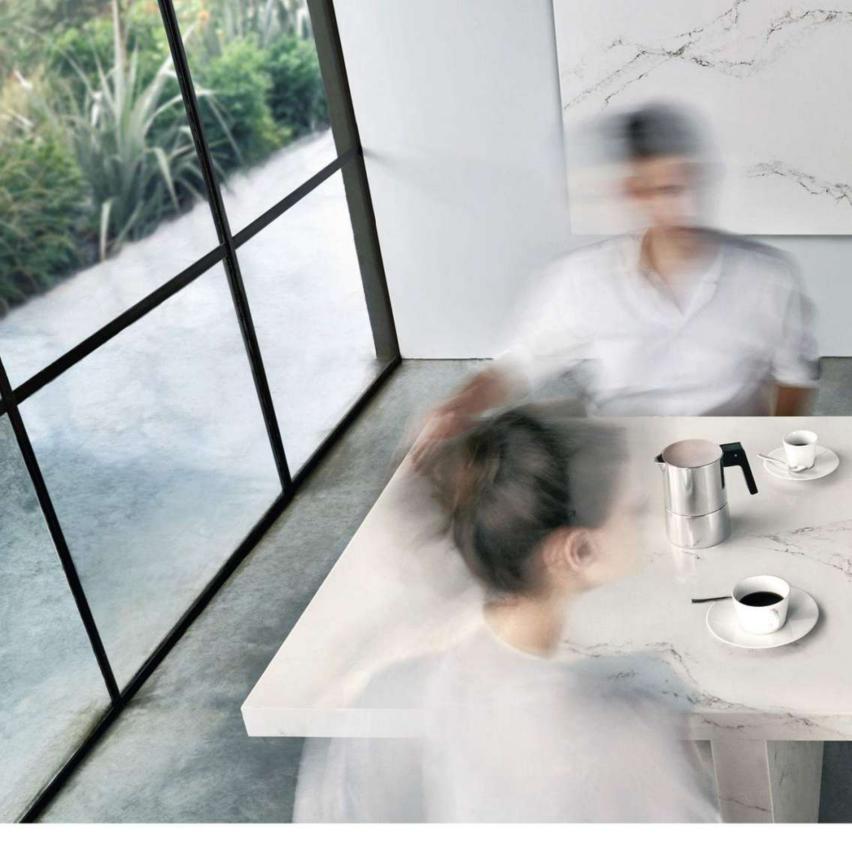
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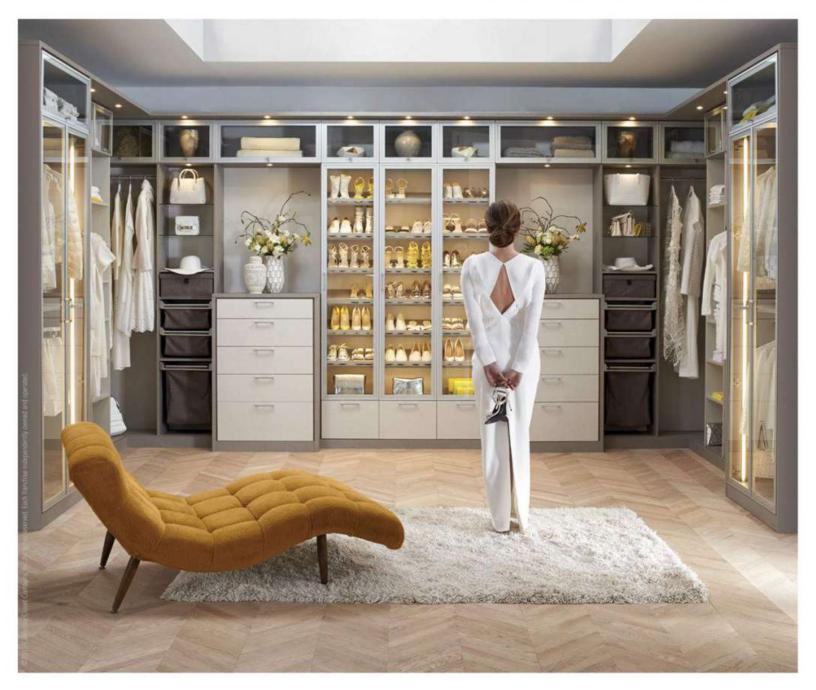


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SEE PAGE 40 FOR DETAILS

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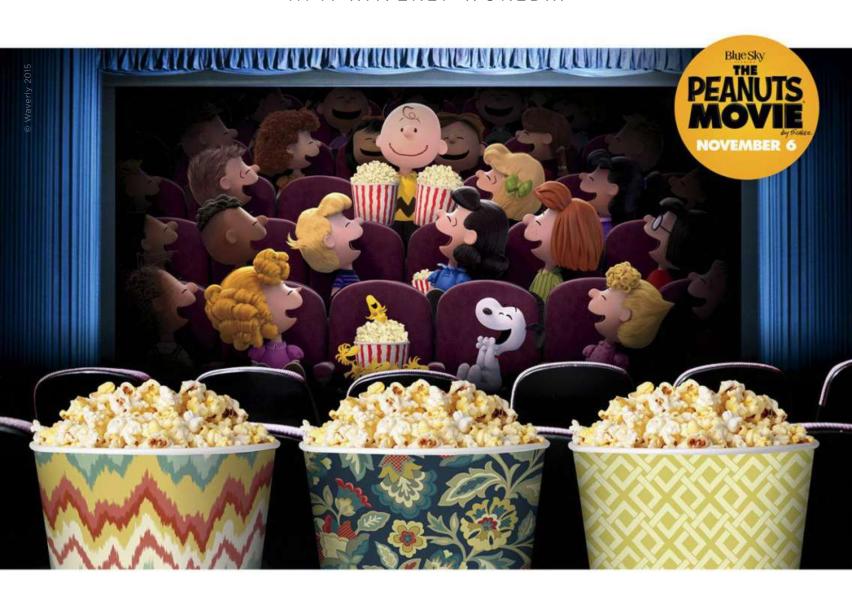
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For more coverage of the HOUSE BEAUTIFUL KITCHEN OF THE YEAR designed by Ken Fulk, go to housebeautiful.com/ kitchenoftheyear

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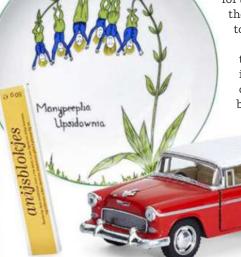
From Our Editor

OCTOBER 2015 | HOUSE BEAUTIFUL



Below, from left: Green-tea Kit Kats from Japan, Ecuadorean herbal tea, and sugary anise blocks from the Netherlands. Dinnerware based on Edward Lear's Nonsense Botany, sold at Scully & Scully. A toy car for kitchen races.

Horchata





#### I HUNG A PAIR OF MIRRORS on my

kitchen cabinets the other day. It was a happy accident—I realized the width of each mirror was about the same size as the end cabinets. Hammer, nails, done. And why not? Just because the kitchen is a functional space shouldn't mean it's exempt from the occasional inspired zhush my other rooms get. While researching this, our annual Kitchen Issue, I discovered that designers Benjamin Dhong (whose home is on this issue's cover) and Betsy Burnham both like to put a table lamp on kitchen counters for a little ambience. Why, I wondered, hadn't I considered decorating the space beyond tile and cabinet choices? How did my kitchen make it out safe?

And then I opened a cupboard. Turns out, the kitchen may be the most adorned spot in my house.

Behind Door No. 1: Half a dozen handblown polka-dot glass tumblers, a high school-graduation gift from my aunt used for prosecco marathons in college and now as milk cups for Teddy.

Behind Door No. 2: Blue-and-white Wedgwood dessert plates and silly salad plates from my mum's mum, whom I never met but who clearly shared my passion for diminutive china.

And the perishables were every bit as joyful.

Door No. 3: Evidence of a lifelong obsession with typography and packaging—and the foreign sundries that come with it. And because I am a Yankee and I hate waste, I've sometimes thrust weird ingredients upon my family to justify the purchase. Worst-case scenario: the Swedish anchovies that were marinated in a sweet-and-sour brine. (Yes, that's a thing.) Best case: green-tea Kit Kats first procured on my honeymoon and now fetched by my guy whenever he passes through duty free in Asia.

Door No. 4: Refrigerator crispers packed with comely greens: purslane, stonecrop, and sesame leaves, all bought for their unusual textures, shapes, and scents. Blissfully, they're also ridiculously healthful and delicious when tossed into a salad.

If decorating satisfaction is wrought from delighting the eye and engaging the senses, my kitchen is on its way. Just puttering around your home—cleaning up, chopping veggies, pouring a Campari and soda—can be rewarding when you love what you see.



Sophie Donelson, EDITOR IN CHIEF SOPHIE@HOUSEBEAUTIFUL.COM @SOPHIEDOW





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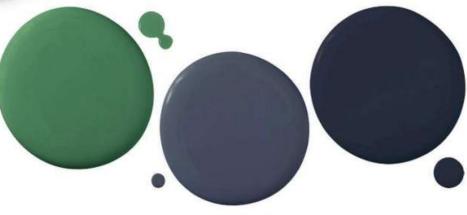
#### PAINT

Colors for Him

How to woo manly men? Try a "macho neutral" or these dark, handsome hues.

#### CHARGREEN C2-694 C2 PAINT

"Forest green calls to mind hunting lodges, gentlemen's clubs, and smoky billiard rooms. The lower the lights, the darker and more sultry this color gets, until it's almost black. Then, when the sun hits, it brightens up quite a bit. It's a traditional color in a modern room—a calm, curated space where a man would want to hang out." WILL WICK



#### CHAPPELL GREEN 83 FARROW & BALL

"Rather than going for the immediate 'wow,' men tend to like something more modest and understated. And they appreciate the complexity of a color like this, which sometimes reads as blue and at other times green, depending on the light. I see it in a study, where I would pair it with an aged-leather chester-field sofa and gold or silver accents, to liven it up."

#### BENNETT LEIFER

#### SMALL DINING ROOM GREEN MV3

FINE PAINTS OF EUROPE

"I'm a big history buff, and George Washington used this in his dining room at Mount Vernon. It's a striking verdigris, more vivid than a classic Georgian green, and he thought it was 'grateful to the eye.' In candlelight, it has a beautiful, moody glow. I know because I used it in my own dining room. If it was good enough for George, it's good enough for me!" FRANK DE BIASI

#### **DISTANCE SW 6243** SHERWIN-WILLIAMS

"What is it about dark colors and men? Power, control, dominance. It's hard to envision yourself as a hunter in hot pink or lemon yellow or peach. This is an awesome grayperiwinkle that plays beautifully with day and night. Paint it on walls, trim, and ceilings to create a cozy cave that looks super-sharp with wood tones and rustic textures." DAN BARSANTI

#### STIFFKEY BLUE 281 FARROW & BALL

"For men, navy blue paint is the equivalent of a navy blue blazer—classic and comfortable. And the deep, rich color completely envelops you. I'd do watermelon-red upholstery for an eye-catching contrast, or you could try camel, mulberry, or brown. It's very versatile." HEATHER HILLIARD

#### PITCH BLACK 256 FARROW & BALL

"I'll often paint interior doors and furniture a rich black. It adds a strong masculine component to a room that makes it feel timeless. I think men like black because they wear it all the time. It's familiar, so it feels safe. But it also reads as a bold choice."

GRANT K. GIBSON



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#### COCOA SAND 1122 BENJAMIN MOORE

"This is a macho neutral—muddy, earthy. It makes me think about getting on a dirt bike or hanging out on a boat, in khaki shorts and docksiders. The client wanted cool in his dining room and he got it, with strong sculptural furniture, edgy art, and a Murano glass pendant. No rug, no fuss." DARREN HENAULT













#### PICTURE GALLERY RED 42 FARROW & BALL

"This saturated Roman red conveys the solidity of Mediterranean terracotta, with a sprinkling of cinnamon. It's earthy and masculine, offering a nice counterpoint to white plaster casts and other souvenirs of the Grand Tour that I'm imagining in the room. Collectors understand that color can do great things for art. I'd do the trim in off-black or cream."

PETER PENNOYER

#### E25-30 FINE PAINTS OF EUROPE

"So many men want a room that feels comfortable. and I don't think that necessarily means leather and antlers. This is the color of a dark Thoroughbred horse. Brown is handsome, solid, and never goes out of style. I used it in the library of our house in Kentucky and paired it with graphic fabrics and a cobalt blue David Hicks rug. Choose Hollandlac in Brilliant for a luscious lacquered look." **MATTHEW CARTER** 

#### ENTRANCE HALL PINK 61 FARROW & BALL

"The words masculine and pink don't usually collaborate, but the name of this color is deceptive. It's actually a bullish, ruddy tan that brought a cozy warmth to a gentleman's library I designed for a Los Angeles house. Furnished with deep, comfortable sofas in autumnal russets, ochers, and blues, it's nicely suited to a glass of brandy, an inviting book, and a good cigar."

THOMAS CALLAWAY

#### ANUBIS 32-17 PRATT & LAMBERT

"Few things say 'chic bachelor pad' as much as a dark, moody color on the walls. This deep charcoal with smoky bronze undertones is velvety, intense, and undeniably masculine. So sexy! It's like a little dose of testosterone in a paint can. No wonder my client is no longer single."

JEFF ANDREWS

#### NANTUCKET GRAY HC-111 BENJAMIN MOORE

"If I had to pick a name, I would call this Spanish Moss, which hangs from almost every tree here in New Orleans. It's a soothing gray-green that's very elegant, with a bit of oomph—but not too much. I've found that women are naturally open to exploring the possibilities of color. Men keep themselves in a tighter box. But every single time I've used this, the men love it."

HAL WILLIAMSON

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Go to HOUSEBEAUTIFUL .COM/NAMETHISCOLOR to enter, from September 11 through October 15, 2015.



The winner receives \$100! Three runners-up will each receive House Beautiful's book Colors for Your Home: 493 Designer Favorites.



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NO PURCHASE NECESSARY TO ENTER OR WIN. NAME THIS COLOR CONTEST. SPONSORED BY HEARST COMMUNICATIONS, INC. BEGINNING AT 12:01 A.M. (ET) ON SEPTEMBER 11, 2015, THROUGH 11:59 P.M. (ET) ON OCTOBER 15, 2015, ENTER AT HOUSEBEAUTIFUL.COM/NAMETHISCOLOR AND COMPLETE THE ENTRY FORM PURSUANT TO THE ON-SCREEN INSTRUCTIONS, INCLUDING YOUR PROPOSED COLOR NAME FOR THIS MONTH'S FEATURED COLOR AND A BRIEF DESCRIPTION (50 WORDS OR LESS) OF YOUR INSPIRATION. MUST BE A LEGAL RESIDENT OF THE 50 UNITED STATES, THE DISTRICT OF COLUMBIA, OR CANADA WHO HAS REACHED THE AGE OF MAJORITY IN HIS OR HER STATE, TERRITORY, OR PROVINCE AT TIME OF ENTRY. VOID IN PUERTO RICO, THE PROVINCE OF QUEBEC, AND WHERE PROHIBITED BY LAW. CONTEST SUBJECT TO COMPLETE OFFICIAL RULES AVAILABLE AT HOUSEBEAUTIFUL.COM/NAMETHISCOLOR.



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#### Our Favorite Wallflower

It was a welcome moment when a batch of beautifully uninhibited flowers took over our Instagram feed. We tracked it back to @kateschelter. who used her brush and Dorothy Draper-meets-Bloomsbury sensibility to revive the San Vicente Bungalows in Los Angeles. Now she's taking her kit of Farrow & Ball paints and flower pics to her new home. "So many white walls!" she says. Not for long.

#### A Look Back

The wall has been a canvas for self-expression since the very beginning.



Akrotiri Frescoes On the Greek isle of Santorini, the series of ancient, multicolored plaster paintings preserved by volcanic ash is truly timeless.



The Matisse Chapel The artist sketching murals for what he called his greatest masterpiece, a church in the South of France.



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1659 B.C.

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Chauvet Cave An expressive, figurative prehistoric painting of horses in southern France.



Charleston Farmhouse In the English country home of the Bloomsbury Group, every inch is adorned with abandon—and paint. See it in person: charleston.org.uk.



Villa Santo Sospir Renaissance man Jean Cocteau moved into a friend's villa on the French Riviera and then turned it into a full-on installation.

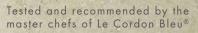


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1. CAPRIFOGLIO In Ecru. Available through a designer. designersguild.com

2. SOTTOBOSCO In Blue. \$161 per sq. yd. wallanddeco.com

3. GEORGIA In Desert. \$324 for 10 panels. yorkwall.com

4. GREAT MEADOW MURAL \$548 for eight panels. anthropologie.com





5. HAND-PAINTED-BIRDS WALLPAPER From \$500 per panel. voutsa.com

#### **ONE DESIGNER'S TAKE**

"Murals can work wonders! They're solutions for tricky spaces and funny angles. And you can use one to tie together all the colors in a project." — Molly Luetkemeyer









"Liebherr
integrates style,
function and
technology to
compliment
custom kitchen
environments
that are designed
to reflect the
lifestyle of the
home"

Renowned interior designer and TV personality, JEFFREY ALAN MARKS takes to the kitchen to talk about why Liebherr products play such an important role in designing a modern, high-performing space for everyday living and personal style.

# DESIGN THAT PERFORMS







In the past, home design was driven by practicality, but now homeowners want function to align with style—and it starts in the kitchen. LIEBHERR is recognized for timeless elegance and their sleek European fully integrated models—with clean, crisp lines—are a perfect fit for any custom kitchen environment, accommodating easy maintenance and smart storage options. The kitchen has become the hub of the home and as a result, homeowners are more and more engaged with designing and living in their kitchens. They want different elements of the kitchen to be celebrated as beautiful pieces of furniture, bringing their own personal touches to their spaces.





#### TRENDING

#### Tassel Love

The little bundles are adorning everything this season. Once dark or fussy, the new tassels are fun and distinctly of the moment.





Handmade tassel details. Cotton. \$160 for 12" × 36". furbishstudio.com



For blinds. By Rachel Laxer. Polished agate and waxed cotton in Lavender. \$600 each. themarket.studio fournyc.com

#### 3. HORSEHAIR TASSELS

By Fredericks & Mae. \$140 each. stillhousenyc.com

#### 4. THE TASSEL SCONCE

\$975. coleenand company.com

#### 5. POM POM NECKLACE

In Coral. \$25. roberta rollerrabbit.com

#### 6. COCKTAIL NAPKINS

Cotton. \$75 for four. edbyellen.com

#### 7. EASTON NIGHTSTAND

\$2,850. oomphonline.com





#### New Store, J'Adore!

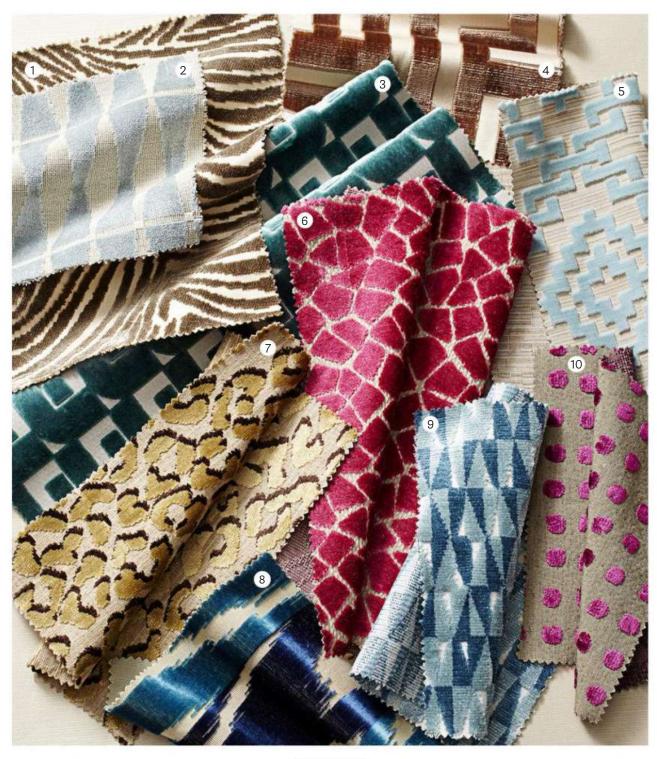
Madura, a beloved resource in France, has opened a flagship in New York. The store and website stock a mind-boggling array of well-priced pillows and curtains, with options not commonly seen outside an upholstery shop. Choose from 100-plus patterns and sheers in scores of colors and three widths: 57", 79", or a voluminous 138". Two generous lengths (110" and 138") come with iron-on hem tape for a quick fit.

From top: Capri Curtain in Paprika. \$178. Coimbra Pillow Cover in Paprika. \$138. Trinity Pillow Cover in Gray and Orange. \$78. madurahome.com



Introducing Tanner's Choice, a new made-to-order leather collection from Broyhill. Built in our North Carolina factories, Tanner's Choice offers an array of leather colors and designer styles at surprisingly affordable prices.

Visit Broyhillfurniture.com to explore the Tanner's Choice collection or to find a retailer near you.



- 1. Belmonte in Camello. Cotton blend. donghia.com
- 2. Skylark in Crystal Blue. By Michael Berman. Viscose blend. kravet.com
- 3. Pugin in Ocean. Viscose blend. designersguild.com
- 4. Moncello in No. 895. By Travers. Viscose on cotton. zimmer-rohde.com
- 5. Drake in Kashi Blue. Polyester blend. sharris.com
- **6.** No. 36264 in Azalea. Viscose blend. duralee.com
- 7. Pounce in Taupe. Bamboo blend. pindler.com
- 8. Coup de Foudre in No. 003. Viscose blend. dedar.com
- 9. Mirador Velvet in Neptune. Viscose blend. beaconhill design.com
- 10. Polka in Magenta Otter. By Harlequin. Viscose blend. stylelibrary.com

All velvets available through a designer.

#### FABRICS

## How Touching!

Don't even try to keep your hands off cut velvet—we certainly can't. The season's new crop of plush patterns, from plucky polka dots to geometric Deco, makes this mosttouchable fabric even more alluring, whether for a single pillow or a whole sofa.



DON'T JUST REMODEL,

## TRANSFORM.

Our products play a major role in the transformation of your home. We offer design choices like beautiful wood species options that can be stained to complement your décor, Interior Shades that fit seamlessly into new windows, and a wide selection of hardware choices. In addition to top-quality products, we offer ideas and solutions to fit your vision and make the transformation all you dreamed it could be.



Find inspiration and solutions at MARVINWINDOWS.COM





Swivel toward the fire or warm up on a mini (but still comfy!) perch. Clockwise from above: Shin Toaster. \$1,341. leeindustries.com. Sheepskin Stool. \$349. cb2.com. Bruno Return Swivel Chair Shearling. By Mitchell Gold + Bob Williams. \$4,670. mgbwhome.com



#### 4. OR...TRY A CANDLE

If you're hankering for a crackling fire and the stars just won't align. Portable Fireplace Candle. \$65. dsanddurga.com







# DREAM KITCHENS COME TRUE WITH THOMASVILLE.

#### LET'S DO THIS.

The Home Depot® is the only place you can find Thomasville Cabinetry. With innovative storage solutions like new roll trays, toekick drawers, and more. Visit our kitchen showroom and talk to a designer about Thomasville's newest innovations. Stop dreaming. Start living.

More saving. More doing:













#### SPOTLIGHT

#### WORK IT, GIRL

A range of office furniture makes a seamless addition to Suzanne Kasler's line for Ballard Designs. Desks, shelving, and file consoles with graceful Continental flair might just inspire you to get down to business.

Suzanne Kasler French Bookcase. \$649. ballarddesigns.com

#### GREAT FINDS

#### History Lesson

When the Stroheim fabric house was founded 150 years ago in downtown New York, it was boom times. The taste: opulence. The need: luxury textiles for over-the-top draperies and furniture. Today, one damask that was popular with the Victorians still delights; the brand tinkers and recolors it every so often to ensure it lasts another 150 years.

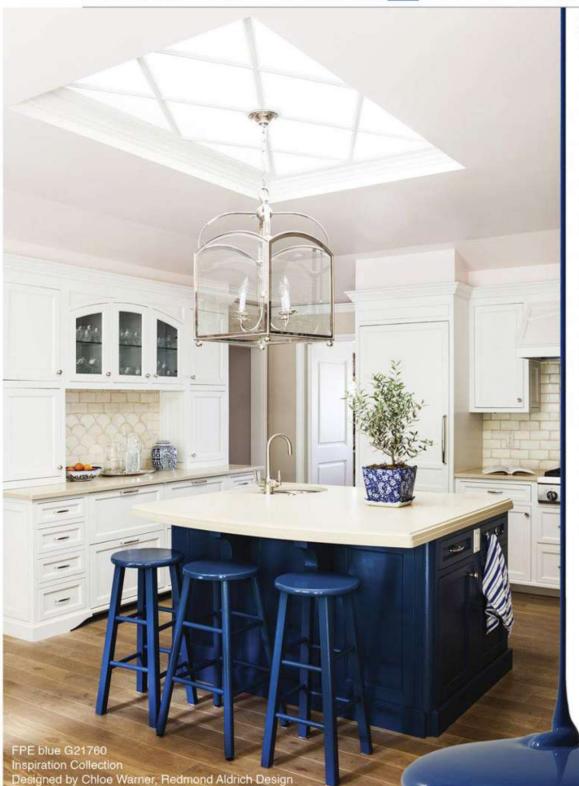


Left: Selenio Damask linen in Cobalt. Above: Selenio Damask wallpaper in Periwinkle. Available through a designer. stroheim.com

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Style is personal. Homeowners and professional designers alike use a balance of variables such as symmetry, contrast and texture to achieve a unique aesthetic and create a rich ambiance suited to their taste. Among these variables there is only one constant essential to a prominent and inspirational design -- Fine Paints of Europe quality paints. Fine Paints of Europe is a leader in high performance interior and exterior coatings and is the top choice of elite designers across the country. Our paints are formulated from the finest ingredients and crafted to the highest standards as established in the Netherlands, the world leader in coatings. Fine Paints of Europe contains no inexpensive fillers or extenders and contains only the finest pigments, oils and resins. Our exclusive blend of ingredients are conditioned and combined to yield a beautiful and extremely durable finish. For those with a discerning eye, Fine Paints of Europe is the only designers' tool that truly makes a distinguished difference.

To learn more about our unique coatings and the location of your nearest Fine Paints of Europe retailer or to locate a Certified Painter please visit www.finepaintsofeurope.com Woodstock, Vermont • 800.332.1556



# THE EXPERTS

Next Wave . Instant Room . Tablescape . Master Class



# AN ELEGANT SPOT TO DINE

Deep in the throes of applying to law school, Rivers Spencer began fauxfinishing antique furniture in her grandmother's garage as a creative outlet. Before long, she was hooked. "I read everything about design I could get my hands on after that," says the 29-year-old Mississippi native. In 2011, she opened her shop in New Orleans, and an influx of jobs followed. For a recent Garden District project (right), Spencer created a romantic dining room around a collection of rare Biedermeier klismos chairs, But the luminous smoke-colored walls are the showstopper. "I love how it feels like a little jewel box," she says.



#### A PEEK INSIDE RIVERS'S WORLD



White is crisp, clean, and uncomplicated. It creates a beautiful canvas for antiques.



"I love everything about Art Deco pieces—the soft lines, the scale, the glamour." 1stdibs.com

# TO CATCH A THIEF "My all-time-favorite movie. The fashion, the cinematography, Grace Kelly and Carv

the cinematography, Grace Kelly and Cary Grant—I'm always so mesmerized."

#### > FOUND OBJECTS

"I place a few calligraphy brushes on a stack of books or a tray to add dimension."











\*CHARLOTTE MOSS

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#### INSTANT ROOM

#### A JENNY WOLF KITCHEN

The Manhattan-based designer imagines a modern country-house kitchen with industrial touches. She starts with a soothing palette, so the brass details and saturated colors really pop.



"I always keep the cook in mind when designing a kitchen," Wolf says. "It's all about placement." Focusing on both practicality and charm, she included a La Cornue stove from Williams-Sonoma, an unlacquered brass gooseneck faucet by Waterworks, and geometric cement tiles by Granada Tile. "The antiqued-mirror backsplash helps distribute the light nicely, and it's easy to clean."

FARMER'S PITCHER, \$150. farmhousepottery.com



A pot of tea simmers while the kids, happily perched at the island, work on craft projects.

#### LOVE NOTES

"Great for grocery lists and recipes—a nice piece to have in any kitchen!"

FARMHOUSE CHALKBOARD, \$50. worldmarket.com

# A LIGHT OVERHEAD «"It's essential to have an effective downlight over an island."

GAREY SMALL HANGING LIGHT BY THOMAS O'BRIEN FOR CIRCA LIGHTING, \$685. circalighting.com



#### GO BIG

"I added black grosgrain trim to cut the sweetness of the oversized toile on the Roman shades."

GREAT TOILE. bennisonfabrics.com

#### A HIT OF BLACK

"The high-gloss dark stain provides a touch of edginess."

BODEN COUNTERSTOOL. quintushome.com



#### THE DETAILS

"These remind me of cardcatalog drawer pulls and amp up the industrial vibe."

VINTAGE BRUSHED BRASS PULLS, \$160 FOR SET OF EIGHT. rejuvenation.com

#### **SOFT PALETTE**

"Shaded White is my go-to color. I use it in almost every project."

SHADED WHITE, NO. 201, AND OVAL ROOM BLUE, NO. 85. farrow-ball.com

Items without prices are available through a designer.



#### THE EXPERTS



CHARLOTTE MOSS ON...

# A FLAIR FOR LIVING

"Decorating is never done, but we must all reach the point where life takes the driver's seat! There's no shortcut for arriving at 'finished,' yet there are pillars along the way for living like you mean it. And when the pillows are fluffed, the flowers are chosen, the candles are lit, and the music is playing, that's when the party really begins. Here are a few notes to hit as you go."



#### Entertain Beautifully

"Entertaining can be done anywhere, on any scale. And success costs nothing, because it's all about thoughtfulness. Setting a table in a guest room (à la Colefax and Fowler, above) affords privacy and a change of scenery. Start thinking of your house as a palette, a place permitting playfulness, and the entertaining possibilities will be endless."

BOUGHT AT A MARKET IN ENGLAND. IT
SEEMED AS IF SOMEONE HAD SKETCHED PARIS
ON A SCARF AND WALKED OFF.



#### Live Passionately

"It's imperative that your interests, what sparks your curiosity, the items you collect in your travels, and the fruits of your hobbies become critical components of your decorating style. It's these items that distinguish your rooms from others and allow you to be unique and to live freely and without inhibition."

FOLLOW AUTHOR, DESIGNER, AND FLANEUR CHARLOTTE MOSS ON INSTAGRAM @CHARMOSSNY



#### Decorate Luxuriously

"Luxury is a personal philosophy defying a single definition. For some, it's having fresh flowers each week, embroidered linens, or clean, unencumbered spaces. Whatever your style, if you decorate with authenticity and conviction, it will be evidenced in every last life-enhancing detail. I can't think of anything more satisfying, can you?"



PHOTOGRAPHERS INTERIORS, FROM LEFT: DERRY MOORE; EDWARD ADDEO PIETER ESTERSOHN. FOR MORE DETAILS, SEE RESOURCES



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THAN A SKYLIGHT AND ITS BREATH OF FRESH AIR.



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Skylights



## MOOD BOARD

## **KAZUMI YOSHIDA**

The Clarence House creative director and exuberant artist is all about positive energy, spontaneity, and bringing joy to your world.

VINTAGE COLORED PENCILS
FROM CLARENCE HOUSE

### 1. SIZE IT UP

"I like to play with scale, creating things that are unusual in proportion. It brings humor to a room. If a room is serious, it's dead!"

### 2. ARTIST'S HAND

"This is an original artwork I made of an African mask. My art influences every fabric I design."

#### 3. 'FANIMAL'

"I've drawn animals since I was a child, and I never stopped. They can make you feel like a happy kid again!"

# 4. STROKE OF GENIUS

"I paint all the color chips for printing—my palette is bright, never muddy, for a positive feeling."

### 5. ABSTRACTED

"Nature always inspires me. Look closely and you'll see that this is a deconstructed landscape with trees."





## LIBBY'S MAKEOVER

## **DINING ROOM**

**THE CHALLENGE** "Create a dining room that works for you and your lifestyle—be it for formal affairs or laid-back dinners with the family."



A LIBBY LANGDON, DESIGNER, AUTHOR, AND TODAY SHOW CONTRIBUTOR, SHARES EASY MAKEOVER TIPS IN EVERY ISSUE

#### 1. THE ESSENTIAL ROUND TABLE

"The table is a great place to splurge, but be sure to buy one that fits with the way you like to entertain. A dark, glossy stain is more formal than a lighter, washed finish. If you have the space, a round or oval table, with its soft shape and inviting curves, fosters conversation among guests. It has a the-more-the-merrier feel, as you can always squeeze in one more chair."

## 2. TWO FOR ONE

"Make the space feel more dynamic and less fussy by mixing in a bench or

banquette with several different dining chairs. A table with a pedestal base rather than one with individual legs makes it easy to scoot in and out of the banquette. Allowing at least two feet surrounding the table will help guests get in and out more smoothly, too."

### 3. TAKE COVER

"Protect wood floors from scratching with a flatweave rug that sits right under the table. An indoor-outdoor option is a great choice for families, as it can be easily cleaned."











WHENEVER I'M HOME IN LOS ANGELES, I MOSTLY SPEND THOSE SUNNY DAYS COOKING and testing recipes for my books and articles—or preparing dinner for my frequent guests. The kitchen is the heart of my house, and I'm there so much more than I am in any of my other rooms. I guess we could say my kitchen is a dining room as well. Whether it's breakfast for two or three, a small kitchen supper for four or six, or a large buffet for 150—when I set up the food on the island in the middle for everyone to share—my kitchen plays so many roles in the foodie world that is my life.

# THE WINE I SERVE WITH A DISH IS JUST AS IMPORTANT TO ME AS THE INGREDIENTS THAT GO INTO MY RECIPES. IT COMPLETES THE SCENE.

Luckily, with Miele's new freestanding wine storage unit, all my wine is easily accessible, organized and at the perfect temperature for me to make my pairing choices. With features like multiple temperature zones, a bottle presenter, an accessory box and an adjustable frame for different size bottles, storing and selecting wine for my parties has never been easier—or more fun!

SPENDING THAT MUCH TIME IN YOUR KITCHEN—COOKING OR SERVING—MEANS USING AND LOOKING AT YOUR APPLIANCES CONSTANTLY,

and if they're not 100 percent superb, you'll be reminded of their shortcomings every single time. If they don't please your eyes, you'll hate that too—I promise.

For me, it's Miele and nothing else. 99







TABLESCAPE

# **LELA ROSE'S FALL HARVEST DINNER**

The Texas-born fashion designer, inimitable hostess, and first-time author makes room at her table for color, texture and the unexpected.



"Pretty goblets pair nicely with even the simplest water glass." Vintage Etched Wine Glass, \$60 for four. williams-sonoma.com



"A beautifully shaped white plate works well with anything." Mallorca Dinner Plate. \$20. crateandbarrel .com. Salad Plate. \$38. mudaustralia.com

Lace Napkin. \$80.



<"I never buy place-card holders—I repurpose found objects instead." Brass Titmouse. \$117. dearswallow.com

> "Don't be afraid to mix metals on the table." Hammered Flatware. \$190 for a 20-piece set. billycotton.com



## FOR EVEN MORE LELA...

In her charming new book, Rose presents dozens of inventive ideas for year-round table-setting and party-throwing. Prêt-à-Party: Great Ideas for Good Times and Creative Entertaining. Rizzoli, \$40.



## THE EXPERTS



MASTER CLASS

# BRIAN McCARTHY ON CREATING A SKYLINE

"Among the lessons I learned as a young designer at Parish-Hadley was to build a skyline to inspire the eye to travel around a room. Fast-forward three decades, and I still choose furnishings of varying heights and position art to guide the eye across the space and up the walls. My own method is three-dimensional: If I'm sitting in this chair, what do I look at? If I enter from that doorway, what grabs me first? What's happening overhead? A plan that considers objects in the round brings a room to life."—as told to Julia Lewis

CREATE CONTRAST "Glossy black trim defines the architecture, while black-and-white curtains draw attention to a trio of tall windows. Without the distraction of color and pattern, one takes in the elegant furniture profiles, subtle fabric textures, and luxe finishes that make this room so glamorous."



▲ ENTERTAIN THE EYE "In my own living room, details like the coffee table's crystal feet, a wall bracket, chunky dentil molding, and a chocolate-brown ceiling create visual interest at every level. The large gestural painting is a striking foil for the otherwise quiet, traditional scheme. It's a dynamic presence that injects the room with sophistication and creative energy."



# EMBRACE THE EDGES

"A corner can offer a choice spot for an interesting object. In this living room, I placed an antique armillary sphere on a Lucite pedestal in the crook between two windows. The hovering sculpture provides a visual resting spot and draws focus away from the recess of the corner."



## ALUMNI REUNION

Sister Parish and Albert Hadley not only decorated some of this country's most illustrious homes, they

also nurtured a long list of top-drawer talents. In *Parish-Hadley Tree of Life* (Stewart, Tabori & Chang; \$60), McCarthy and Bunny Williams join fellow alumni David Easton, Mariette Himes Gomez, Douglas C. Wright, and others to reflect on their prestigious "alma mater."



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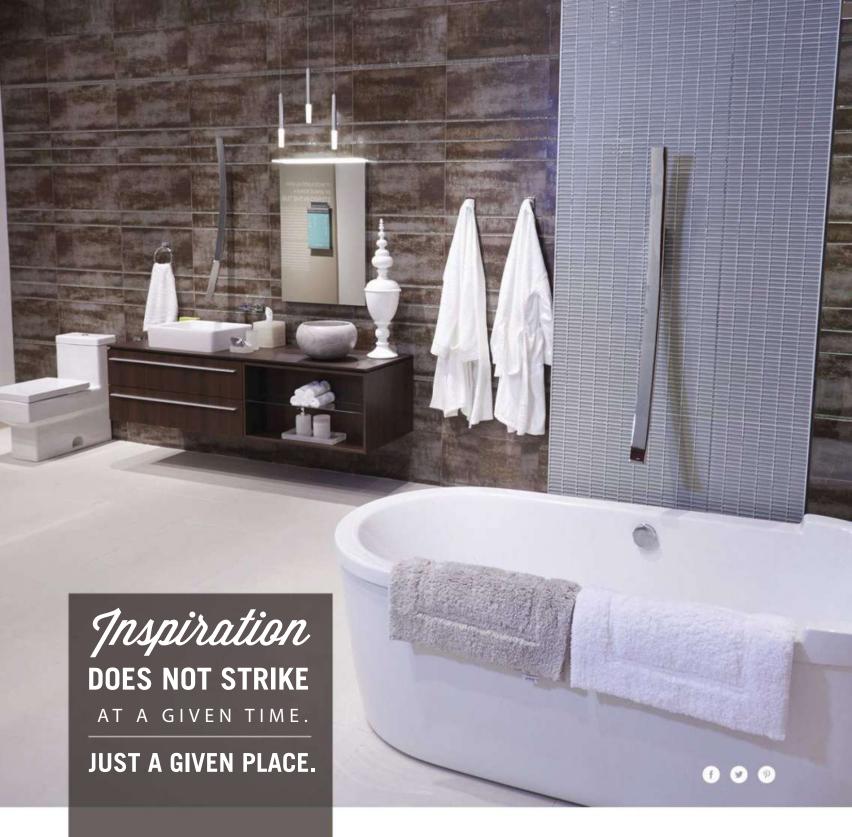
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Plaza Interiors	Redding, CA
McCreery's Home Furnishings	Sacramento, CA
Woodbridge Interiors	San Diego, CA
Giorgi Bros	San Francisco, CA
Laurels Fine Furniture	Torrance, CA
West Coast Living Thomasville	Torrance, CA
West Coast Living Thomasville	Tustin, CA
West Coast Living Thomasville	Yorba Linda, CA
Angela Fine Furnishings	Estero, FL
Jacksonville Furniture Mart	Jacksonville, FL
Alison Craig Home Furnishings	Naples, FL
Kalin Home Furnishings	
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Carolina Rustica	Concord, NC
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## WIN A NEW GAME TABLE



The Checkmate Game Table is inspired by the man who loved a good game.

Take this ad to your local participating retailer to enter to win a Humphrey Bogart collection Checkmate Game Table. No purchase necessary to enter or win, Must register September 1, 2015 – July 1, 2016.



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# FERGUSON SHOWROOM EXPERIENCE

#FERGUSON Bath, Kitchen & Lighting Gallery

## **DREAMING OF A NEW KITCHEN?**

No one helps bring visions to life better than the product experts at Ferguson Bath, Kitchen & Lighting Gallery.

### IT'S ABOUT TIME

You'll be living with your new kitchen every day for years to come. Plan to dedicate anywhere from 2 to 4 hours to your appointment, depending upon the scale of your project. It will be time well spent. Your Ferguson product expert can help determine the appropriate time needed.

### **IDEA OF BUDGET**

Discuss your budget in the beginning. Showrooms feature a wide selection of kitchen products at various price points. Your product expert will suggest items that meet both your style and budget needs.

## **SHOW & TELL**

Take along measurements, paint chips, and flooring samples; share photos of your current kitchen and photos that reflect your vision. For ideas, view the Inspiration Gallery and Product Catalog at Ferguson.com, as well as Pinterest and Houzz.

### **PARTNER WITH THE PROS**

Gain peace of mind by partnering with a trade professional to complete your project. Ferguson product experts work side by side with your trade professional to ensure your selections are complete and delivered at the right stage of the project.



Schedule an appointment at Ferguson.com/showrooms.



# YOUR HOME SAYS A LOT ABOUT YOU. WE'RE HERE TO LISTEN.

Your home is a reflection of you. Ferguson's product experts are here to listen to every detail of your vision, and we'll work alongside you and your designer, builder or remodeler to bring it to life. Schedule a one-on-one consultation with us today.





# PHOTOGRAPHER LARA ROBBY/STUDIO D

# THE ESSENTIALS

Kitchen . Entertaining . Bath . More



Cheerful hues are popping up at every turn, from countertop necessities to big-commitment pieces. Why should living rooms have all the fun?



### **ALL-PURPOSE BAKEWARE**

Freezer-, fridge-, oven-, microwave-, and dishwasher-safe...it does exist! Creo's new Smartglass combines tempered glass (sturdy) with a ceramic exterior (pretty) in a range of nostalgic colors. Choose from nesting bowls, baking dishes, or pie and loaf pans. Creo Smartglass Nesting Mixing Bowls. \$70 for a set of four. bedbathandbeyond.com



#### **BUILT TO ORDER**

Choose from two hardware options, three trim finishes, four leg styles, five sizes, and, oh, a mere 220 colors in Ilve's new color program with RAL (think Pantone, European-style)—custom made and delivered to your door. Majestic Techno Collection 36" Dual-Fuel Range with griddle and rotisserie. \$8,668 as shown. ilveappliances.com









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# LET'S DO THIS.

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PHOTOGRAPHER LARA ROBBY/STUDIOD



# TRENDING: APPLIANCE WALLS

*If you've ever spotted* a pair of dishwashers (clean! dirty!) in a couple's home or an entire refrigerator drawer dedicated to Diet Coke, then you've seen the trend toward hyperpersonalized kitchen design in action. When appliance makers like Thermador first trotted out 18-inch wine towers and stand-alone freezers, they were installed all over the house: library, garage, basement. But appliances are returning to the heart of the home, and the big deal in kitchens right now is the "appliance wall," where standard appliances are mixed and matched with specialty add-ons—



An appliance wall—standard items mixed with specialty add-ons—is the ultimate control panel for your kitchen.



ice makers, warming drawers, coffee systems for the ultimate control panel. A raw-foodist cocktail connoisseur may decide to install a True ice maker and a Liebherr 24-inch refrigerator-freezer with BioFresh technology but nix the oven altogether. A baker-matriarch might find time-savers in a Viking TurboChef double oven and a Miele warming drawer or two. With customization as the defining feature of modern luxury, the appliance wall is no crazier than a bespoke closet built to fit 50 pairs of heels and 30 bucket bags—and a nook for your teacup Chihuahua.

# FOR THOSE WITH A TASTE FOR DESIGN





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ADD SOME WARMTH



# TURN UP THE STYLE



# MAKE A SPLASH

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# A KITCHEN FOR THOSE WHO SAVOR EVERY DETAIL

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Textured handles that are easy to grip and easy on the eyes



Chrome frames that put your creations on display



The first-ever black stainless steel, created to make a statement



Multi-finish knobs that light up to tell you what's on



SatinGlide™ racks that let you roll on to what's next



# WHAT THE TAP

Step into a new kitchen these days, and you'll be amazed by what's on tap. Not only are there more faucets than ever, but they are also in unexpected places (who needs a sink?) and have surprises in store. Hiding below these unassuming spouts are innovative systems that will transform plain water into sparkling water, or even into a perfectly brewed café au lait. We'll drink to that!

> Pssst... Here's what's next: a faucet that Bye-bye, measuring



#### **POT FILLER**

An elegant countertop version in lieu of the traditional wall mount. Artifacts Deck Mount Pot Filler. \$750. kohler.com. Demeyere 5-Plus 8-qt. pot and lid. \$330. williams-sonoma.com



#### **SPARKLING WATER**

Twist the left handle from regular tap to chilled and filtered, or to lightly or fully sparkling. Grohe Blue Chilled and Sparkling. \$4,299. grohe.com/us. Eau Minerale Glass in Amber, \$13, canvashomestore.com



### **HOT WATER**

Instantly enjoy tea, oatmeal, or blanched vegetables. Perrin & Rowe Traditional Filtered Hot Water Faucet. \$1,809. rohlhome.com. Kate Spade New York Greenwich Grove Teacup Set. \$60. lenox.com



#### **SPECIALTY COFFEE**

Set a timer or simply use the app to order a latte or espresso from bed. TopBrewer. From \$7,000. top brewerusa.com. Ancona 3-oz. cup and saucer. By Ted Baker London. \$25 for a set of 2. portmeirion.com



# **OUT OF SIGHT**

What if your version of a great kitchen is one that disappears when you don't need it? The seamless look, with appliances and cabinetry tucked behind paneled fronts, was just the start. Now a flock of modernleaning companies offer designs that open and close with a gentle push. Envision yourself prepping food for guests and then closing up shop, leaving plenty of space to clink glasses and admire the neatness!

# **EVERYTHING'S COMING UP ROSY**

So what's the next stainless steel? The answer is, well, stainless steel—but warmed up to room temperature. Rose gold, brass, and copper finishes are officially here on gadgets, hardware, and appliances like the new range from Dacor (below). Even the lustrous black stainless from Kitchen Aid, Samsung, and LG feels like ebony or onyx—alluring and earthy. "When the kitchen became the living room, we began looking at appliances as furniture, suitable for a social environment," says Patrick Schiavone, design chief for Whirlpool, which will soon unveil its own new finish. "Warm finishes bring a homey, luxurious feeling, and they pair beautifully with so many cabinet colors. To me, they're as neutral as silver stainless."



## **GOOD CHEMISTRY**

For its forthcoming Alchemy line, Dacor uses an innovative method to infuse color into stainless steel, ensuring that its rose gold (above), gunmetal, copper, and nickel finishes are free from maintenance woes like peeling and discoloration. dacor.com



SURFACE TREATMENT

For backsplashes and cabinet doors, Wilsonart's Decorative Metals are as versatile as laminate but with the luster and durability of metal. \$46 per sq. ft. wilsonart.com



**MORNING BREW** 

This classic gets a modern makeover. Brew Stovetop Coffee Maker in Copper. \$175. tomdixon.net



#### **HEATING UP**

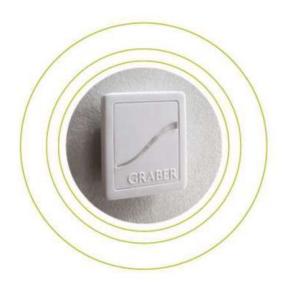
With the benefits of stainless steel, copper, and an aluminum core, this line cooks as good as it looks. Lagostina's Martellata Hammered Copper Collection. \$600 for a 10-piece set. bedbathandbeyond.com



**FLIP YOUR LID** 

Trimmed in rose gold stainless steel with hidden liner storage inside. Rectangular Step Can. \$80. simplehuman.com





# INNOVATION

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# Serves 6 INGREDIENTS

- 1 T sesame oil
- 4 green onions, chopped
- 2 T peeled and minced fresh ginger
- 2 cloves garlic, sliced
- 2 tsp. Chinese five-spice powder
- 3 quarts chicken broth Salt
  - Freshly ground black pepper
- ½ lb. rice vermicelli noodles, cooked
- 1 lb. sliced cooked meat, such as brisket
- Leaves from 1 bunch fresh cilantro
- Leaves from 1 bunch fresh basil
- 2 handfuls bean sprouts
- 2 limes, quartered Hoisin sauce Sambal chile paste
- 1. Heat the sesame oil in a large heavy-bottomed saucepan over medium-high heat. Add the green onions, ginger, garlic, and fivespice powder and sauté for 2–3 minutes. Add the broth, raise the heat to high, and bring to a boil. Reduce the heat to medium-low. Taste and season with salt and pepper; cover the pot.
- 2. Divide the cooked rice noodles among 6 soup bowls. Over each bowl of noodles, scatter equal portions of sliced meat, then pour the hot broth over the noodles so that the meat is barely covered.
- 3. In the center of the table, serve the herbs, bean sprouts, and lime wedges. Guests can add their own herbs and sprouts to the soup, then squeeze lime over the top, and season with hoisin and sambal. Stir well, and start slurping.



#### **JOHN BESH**

The award-winning chef owns 11 restaurants, has written four books, and regularly cooks at home for family and friends.



#### BATH OF THE MONTH

## Zen Palette

Organic materials and natural colors make simplicity feel warm.

THE BEACH is right outside this house in Marina del Rey, California, but you'd never have known it from the dark and cramped master bath. Designer Daleet Spector reconfigured the space and added large windows to let in more light. "The clients don't like a lot of color, so we worked with different textures instead," she says.

Plain shiplap on the walls, painted pure white, reinforces the casual cottage theme. And there's something almost Japanese about the vanities, which manage to be rustic and sophisticated at the same time. They're made of cast concrete, in two smooth blocks that seem to float over the oak cabinets. "Concrete can be a very sensuous material, almost soft to the touch," Spector says. "And the surface has a beautiful irregularity that feels organic." Wall-mounted faucets free up space on the countertops and leave the lines uninterrupted. "The forms are very simple, and that helps make the room feel calm and serene."

Cement floor tiles pick up the gray and "add just the right amount of pattern," Spector says. "And they're cool and fresh on bare feet. The room is luxurious but in a very modern, understated way." —Christine Pittel

RIGHT: The cast-concrete sinks, custom fabricated by Vertex Cement, have a weathered look. East Linear wall-mounted faucets in Polished Chrome by Newport Brass. Mariposa cement floor tiles by Mosaic House. Custom ottoman upholstered in Pindler's Ashland Mist. Walls and ceiling painted in Farrow & Ball's All White.



## MASTERS OF MODERN

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**LEFT:** The strong geometric lines of the window are echoed in the Vintage Recessed medicine cabinets by Pottery Barn. Tilt Cone sconces by Cedar & Moss add a touch of black. **BELOW:** More natural materials: marble bath accessories from CB2. Hand towel from Goods.





### 1. VANITY SET

Concrete Bath Set. Handmade by Rough Fusion. \$136. sondermill.com

#### 2. STOOL

Daryl Hexagon Faux Shagreen in Seal by Made Goods. \$1,450. shopcandelabra.com

### 3. BATH SALTS

Wander Sea Salt Sachet. \$14. lollialife.com

## 4. BATHTUB AND FILLER

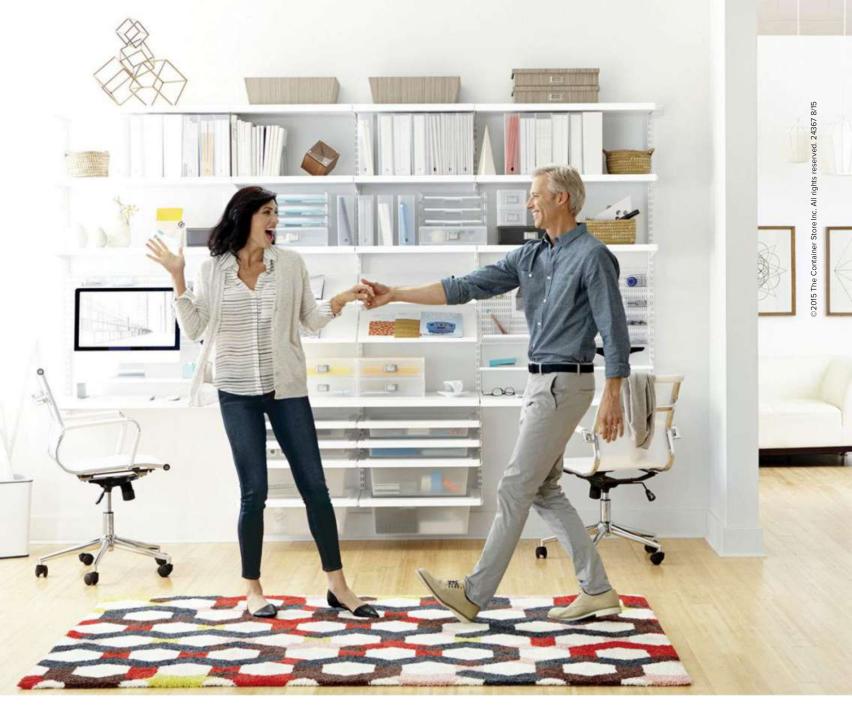
Wyndham Collection Soho Soaking Tub. \$1,399. home depot.com. Priya Freestanding Tub Filler. From \$1,499. newportbrass.com







PHOTOGRAPHERS TREVOR TONDRO (INTERIORS); LARA ROBBY/STUDIO D (1, 3) STYLIST SEAN McGOWAN (INTERIORS)



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# DREAM KITCHENS & BEYOND



66 ALL OF THESE FANCIFUL TEXTILES ARE MEANT TO SPUR THE KIDS' IMAGINATIONS. I THINK CHILDHOOD HOMES CAN INSPIRE YOU FOR LIFE. 99

**Caitlin Moran** 



## **CLOUD WALK**

IT WASN'T ALCHEMY THAT TRANSFORMED RAW WOOD, WHITE PAINT, AND RETAIL FINDS INTO A DREAM OF A HOME. IT WAS DESIGNER BENJAMIN DHONG AND HIS UNERRING EYE FOR SERENITY.





JOSEPH GIOVANNINI: How did you make a 1980s generic builder house in wine country look so Napa?

BENJAMIN DHONG: This is an agrarian area, so I tried for an updated farmhouse feeling by keeping the simplicity of Greek Revival houses in mind—but without getting too historical. I didn't want the place to feel old. So I combined flea-market hand-me-downs with straightforward utilitarian pieces from regular stores, and I mixed old and new, East and West Coast, low and high. I applied wabi-sabi—that Japanese idea of imperfection, irregularity, and serenity—to keep it all informal.

Was designing for yourself different from designing for clients?

It wasn't, actually. My home reflects exactly what I do for

clients, and that includes a great respect for the budget. I don't like rooms where every item is expensive. I mix it up. My goal is to create beautiful rooms that are harmonious and soulful and never flashy—rooms that make you feel relaxed. I put in a lot of effort to achieve a design that does not look as though it's trying too hard.

## How did you infuse so much character in such plain spaces on a budget?

I couldn't afford expensive moldings or even recycled materials, so I looked for the junkiest pieces I could find at the lumberyard—the more knots and flaws, the better. I applied wide planks on walls and ceilings to create character and give the bland, abstract rooms scale. And I'm not a design snob: I have no problem going into Cost Plus or CB2 to find something that might work.

With eclectic design, how do you know when to stop? When are there just too many styles?

Decorating with an eclectic eye is risky. It has to be done deftly, with a certain restraint, otherwise it can look chaotic. I do combine a lot of different styles in my rooms, but there's a balance. There's French formal, something Gustavian, old mercury lamps, things with a '60s or '70s vibe, export Chinese, and nautical, but spaced apart, and not all in the same room. I love a little glamour, but in the wrong place it can be vulgar. I choose things



ABOVE: Dhong centers the breakfast area on a Saarinen-style table, under a nautical porthole that adds luminosity. Jules armchair, Bliss Home & Design. The banquette doubles as a sleeping alcove. Distressed white-oak floor.

that evoke a sense of history or have an intellectual thought, which come together in a room and agree in a dynamic, kismet way. Think of a captain in the old China trade who brings home souvenirs from his travels, but in the end it all works together and harmonizes because of something they have in common, an overlap. It's not just a collection of things but a narrative, each piece commenting on another in a little dance.

It looks like you could walk right into the living room and plunk yourself down with a thick book. What's your secret for creating that sense of welcome and comfort?

Maybe it's because I balance the humble and the dramatic. I also designed these multiple seating areas to flop and lounge, where people are not too far apart. One area catches the view, one soaks up the sun, you fall asleep in another. It's not just visual comfort, but real comfort. In the living room, there's a hardbacked chair, but also a tailored sofa by the fireplace and a very loungey, Moroccan-style divan. It's all organized around a shaggy Moroccan tribal rug.

The kitchen is like the inside of a Monopoly house, iconic and simple but voluminous. What was your strategy for tackling the size?

Matthew MacCaul Turner, my architect, merged three of the original rooms and opened up the ceiling to the gable roof, and I broke up that room, which is 30 feet long, into dining and breakfast areas on either side of a kitchen. The vaulted ceiling adds drama and light, and I sheathed one side with 12-inch planks to give it the texture of a farmhouse. I wanted this pure, beautiful space to feel like it was more than just a kitchen.

The huge cabinet almost says cozy library.

I believe in big pieces for big spaces, and a dear friend, the late designer Myra

Hoefer, led me to an amazing 19th-century French apothecary case—a soulful piece of furniture that cost less than uppers would have. It anchors the space and gives it instant character. The cabinet is large enough to hold most of my dishware, a motley collection of white china. For juxtaposition, I made the island very modern and encased it in a block of Carrara marble.

The art you choose is not just art, and the mirrors are not just mirrors—you use both very strategically.

I'm adding character and uniqueness. Paintings can bring in personality. I had a leftover piece of cloudy Fornasetti wallpaper, which I backed with a jigsawed piece of plywood and hung over the fireplace. Besides drama, this piece gave the room a modern, graphic sense that's unique. And you can never have too many mirrors. Their reflectivity adds an unexpected dimension to a room, and sometimes mystery. I love the patina of antique mirrors.

I see a lot of white.

I paint things white to make them look ethereal. Most of the old pieces I painted were just "airport souvenirs," but special ones I left natural; the woods act as an accent. If you have a room that's all period, your eyes glaze over. When you do the unexpected, it forces you to look with fresh eyes.







ABOVE: In the powder room, Dhong repurposed a Gustavian-style cabinet by Horchow as a sink console with a marble top. Faux-bois mirror, Wisteria. Sconces, Restoration Hardware. BELOW: Dhong in the master bedroom. A tansu from Tansu Design fits beneath World Market's San Paolo dining table. Cog Wheel mirror, Restoration Hardware. Le Michel lamp, Niermann Weeks.



ABOVE: The guest room is a mix of old and new. The Hawaiian quilt is by Kapa Mua. Ryder lamp, Arteriors. Walls in Benjamin Moore's Revere Pewter. BELOW: A surreal print from CB2 in the entryway. A Signature lamp from Currey and Company sits atop a Chinese table, another flea-market purchase that Dhong painted white. Walls in Benjamin Moore's Light Pewter.













## HISTORY IN THE MAKING

WITH HIS TRADEMARK FLAIR, DESIGNER STEVEN GAMBREL IMBUES A NEW HOUSE IN THE HAMPTONS WITH THE WELL-AGED LOOK AND STATELY ELEGANCE OF A EUROPEAN ESTATE.

 $\begin{array}{ccc} \text{INTERIOR DESIGN} & \textit{Steven Gambrel} \\ & \text{INTERVIEW} & \textit{Carol Prisant} \\ \\ \text{PHOTOGRAPHY} & \textit{Eric Piasecki} \\ \\ \text{PRODUCER} & \textit{Senga Mortimer} \end{array}$ 







**CAROL PRISANT:** Something feels so European about this house—I can't pin it down beyond a timeless, refined mood.

STEVEN GAMBREL: The owner is Spanish, and he wanted this house, near the beach in Southampton, New York, to reflect that. I was involved in its construction from the start, so we were able to source some furnishings while it was still being built: the Spanish doors in the hall, for example. Being part of the conversation early on allows the luxury of designing the opening for the doors, rather than the other way around.

Isn't it risky buying things on spec like that? What do you do if your client doesn't like them? If I can't convince them, I have this really big warehouse in New Jersey. You'd love it!

A sense of humor is obvious, from the witty mantel arrangement in the dining room to the bold window trims.

With those small-scale objects on a grand mantel, I simply wanted to add a little irreverence to what can often be a stodgy space. That's the type of thing that keeps a room from looking too studied, too symmetrical. And as for the window trim, I love unexpected colors there. They lend clarity to the landscape outside. In addition, the "seaside" color we used on the living room windows, for instance, is picked up in the textiles and ties all the pillows to the background. In the kitchen, on the other hand, the window-trim color doesn't really match the banquette. It's stronger.

#### What would you call that color?

I'd call it cantaloupe. The orange of the banquette has more pink in it. I love the way those two colors react against each other.

You're known for your kitchens, which often have a Continental flavor. How do you make each one unique? And so fresh?

I think a kitchen should feel integral to the spirit of the homeowner but also reflect the architectural details of the house and its decorating schemes. That sort of integrity means that the materials and layout, down to the details like the profiles of cabinets, need to derive from my client's lifestyle requirements. Here, I was asked for a proper, traditional kitchen, but the owner also



wanted it to have hits of summertime, because this is a summer house, after all.

And aren't big banquettes pretty traditional?

They're so 1940s and '50s.

They are, and so are those countertops, which I did in good old Carrara marble with a high-honed finish. A "hangout space," with a sofa and lamps and chairs—that's a much more recent idea. And speaking of lamps, do you know what appealed to me most about the vintage brass lamp? That great orange base. Look carefully at the pair of hanging kitchen fixtures, too. You'll see the brass is edged in orange leather.

There are scores of tiny touches like that here. The kitchen hardware almost looks antique.

The hardware is actually modern brass that I had antiqued. It lends genuine warmth to a room, and that's why I frequently have handles and pulls replated in antiqued

nickel or English brass. The same hardware is in the dressing room, because I like to use identical hardware throughout when I can. It brings a subtle cohesiveness to a house.

And what about those surprising flowered shades?

The wife wanted her kitchen to feel feminine, and the shades certainly are, although the spacing of the flowers keeps them fresh. She'd once had a kitchen with a painted floor she really liked, so we recreated it here in a cool celery-white.

Did she choose those dining room chairs? Usually they would match, but these are two entirely different styles.

That was my decision. But when the client said that this room was going to be primarily a winter room, I paneled it in cerused oak, which makes it cozy. I kept it from feeling too dark by

choosing armchairs with open backs that allow the light to pass through. The side chairs, however, are a classic klismos style. They have red leather fronts, while their backs are the same lozenge pattern as the armchairs. Tying it all together are the red, blue, and gray striped curtains.

You've got undercurrents of blue in every room, from the kitchen's pastels to the master bedroom's indigos. Those are almost black.

The curtains in that room are a beautiful, inky batik. Plus, we have different batiks on the pillows and the fabric insets in the dressing room closet doors. Did you notice the rug in that bedroom? It has a sandwashed quality. It's feminine, but it's not.

Feminine seems like a novelty these days, as are the baby-blue wicker sofas on the loggia.

The loggia is off the kitchen, so you've seen that blue before. I like the way it adds color and variety out there.

Why no screens or shades?

There's no way to shut down the room. We did a really big fireplace so the space could be used well into fall. I think that's why they use this room so much—certainly a part of why they say they really love this house.

**ABOVE**: Accompanying the client's own Louis XVI chairs in the entry hall is an antique English console, one of a pair. On its top, an exceptionally large pottery lamp from Red Modern Furniture is both impressive and handsome. Walls painted in Benjamin Moore's Coventry Gray. Limestone floor tile, Exquisite Surfaces. **OPPOSITE**: A massive limestone mantel on the loggia surrounds a fireplace large enough to warm autumn's chilly nights. Sectional sofas painted robin's-egg blue and the coffee table between are by Teklassic, and the hanging lantern and sconces are from Ann-Morris, Inc.





ABOVE: In the breakfast area, a generous banquette, covered in Brentano's Passerella, and Saint Lazare chairs by TK Collections surround a custom-made oak table. Roman shades in a Création Baumann fabric. Window trim in Pratt & Lambert's Rose Ash. LEFT: Warm, rich hues envelop the library. Custom sofa upholstered in Rogers & Goffigon's Shaker. Roman shades and pillows in Peter Dunham Textiles' Globe. RIGHT: Traditional yet playful, the kitchen features 1920s French brass pendants from Blend Interiors, Carrara marble counters, rattan stools by TK Collections, and a Wolf range. Sink fittings, Hansgrohe. Cabinets painted in White, with trim in Balboa Mist and wood floors in Silver Satin, all by Benjamin Moore.









bedroom, the clients' own club chairs wear new upholstery in a Dedar fabric. The little drop-front desk is actually a 1940s reproduction of a popular 19th-century style, but a "hit of something antique always softens a room," says Gambrel. The "inky blue" curtain fabric is Schumacher's Abaza Resist. The walls are covered in Élitis's Peyrolles. Door and windows painted in Pratt & Lambert's Gunnel. Custom rug. FOR MORE DETAILS, SEE RESOURCES



## KITCHEN CENTRAL

DESIGNER NINA FARMER REIMAGINES A
BEACON HILL TOWNHOUSE WITH A DAZZLING
KITCHEN AND GLAMOROUS GREAT ROOM
RIGHT INSIDE THE FRONT DOOR—AND THAT'S
JUST THE FIRST FLOOR.

 $\begin{array}{c} \text{INTERIOR DESIGN} & Nina \, Farmer \\ \\ \text{INTERVIEW} & Alice \, Gordon \\ \\ \text{PHOTOGRAPHY} & Eric \, Piasecki \\ \\ \text{PRODUCER} & Doretta \, Sperduto \\ \end{array}$ 







**ABOVE:** The front door leads into the kitchen, where a welcoming nook includes a custom banquette and chair upholstered in Jerry Pair's Bella Pelle leather. Farmer chose subway tiles, Grove Brickworks by Waterworks, and covered the entire walls of the kitchen to "help the continuity of the space," she says. **BELOW:** Designer Nina Farmer on her clients' stoop.









ALICE GORDON: Serenity seems key to your design. When your own Beacon Hill house was featured in *House Beautiful* [March 2014], one style blogger wrote, "Is this what heaven looks like? Wowza!"

NINA FARMER: Serenity is important to my work. Most of us want to come home to a relaxed atmosphere. It's a balancing act—finding the right amount of color and juxtaposition of different styles. Rooms need to flow and feel natural. Nothing should be jarring.

Your clients for this project also wanted a house in your neighborhood, which took a year to find. That can't have been relaxing.

I went to every showing in the area for them, which was very interesting! It helped that the wife and I grew up together in Connecticut, and I understood what she and her husband hoped to find for themselves and their

two small children. They had a short list of requirements, all tricky for a historic house, but they were willing to wait. This was the first place with the right potential.

#### What was on their must-have list?

They wanted a kitchen with easy access from the front door, for the best light and circulation. They didn't want to spend most of their time in the basement, where many of Boston's brownstone kitchens still are. This one was, too, but the front door led to a great double-parlor space, where the previous owners had entertained. I knew we could move the kitchen there and make it a spectacular place to gather.

#### What else was on their list?

Outdoor space and expansive rooms—hard to come by in the city. Luckily, a deck had already been built on top of what's now the playroom, which adjoins the den and backyard on the basement-garden level. But instead of spaciousness, the top three floors had too many rooms. We lowered the number: one master bedroom and bathroom on the second floor, two kids' rooms on the third, and one study plus one guest room at the top. Working in a hallowed historic neighborhood must be a bit challenging.

Actually, I prefer a project with some kind of built-in vernacular. It gives you jumping-off points. A house like this has roots, unlike a new house that you have to invent a story for.



**ABOVE**: The den's custom sofa, covered in Rose Cumming's Antiqued Velvet, is a vivid counterpoint to the cerused-oak paneling. Armchairs in Muriel Brandolini's Smoke Grey print. Custom ottoman in Jerry Pair's Bella Pelle leather. Pheasant Feather lamps, Bunny Williams Home. Rug, Restoration Hardware.

It sets a tone and gives me elements to refer back to while respectfully working for a more current feeling.

## What existing features led the design way?

We let the original window moldings establish what we'd do with the crown. We looked for Federalist elements, like the mirror in the master dressing area, to nod to the neighborhood's origins. And we embraced the brass that preservation regulations require outside, on every front door in Beacon Hill. We intertwined it with nickel, and some copper and painted metal, to achieve a traditional and contemporary mix.

#### You don't often see teal in an otherwise blackand-white palette. Where did it come from?

The Boston Athenæum is a historic library right up the street, and I love its metal-studded leather doors. The doors are red, but I wondered what they'd look like in teal. And then came the impulse to use a soft teal throughout the house.

Descending to the garden-level den you suddenly see honey brown, a departure from the graphic look above.

The ceilings are a lot lower down there, and once the kitchen disappeared it was clear not much was going on. The idea was to add

some character. We focused on warmth, with cerused white-oak paneling. I raised the teal up a notch in intensity, and the cognac was for balance.

#### There's a lot of custom furniture in this house.

Many people order furniture online, and they don't always know what they're getting. I do custom work often because every house has its own peculiar needs. In the living room, we wanted a sofa to seat a good number of people without blocking circulation to the deck behind it. We came up with an exaggerated chesterfield style. The kitchen furniture was about using metals and wood and stone to balance the same tones in the other end of the room. So, for instance, the black marble in the living room talks to the black counters in the kitchen.

## How did all of those stairs figure into the renovation?

The original stairs had tight winders at the top of each floor, so we rebuilt them for more generous circulation. Since the family was going to spend a lot of time in the stairwell—the house has five floors—I wanted to treat it as its own room and give it some special touches. I didn't know the staircase would become one of the stars of the show!

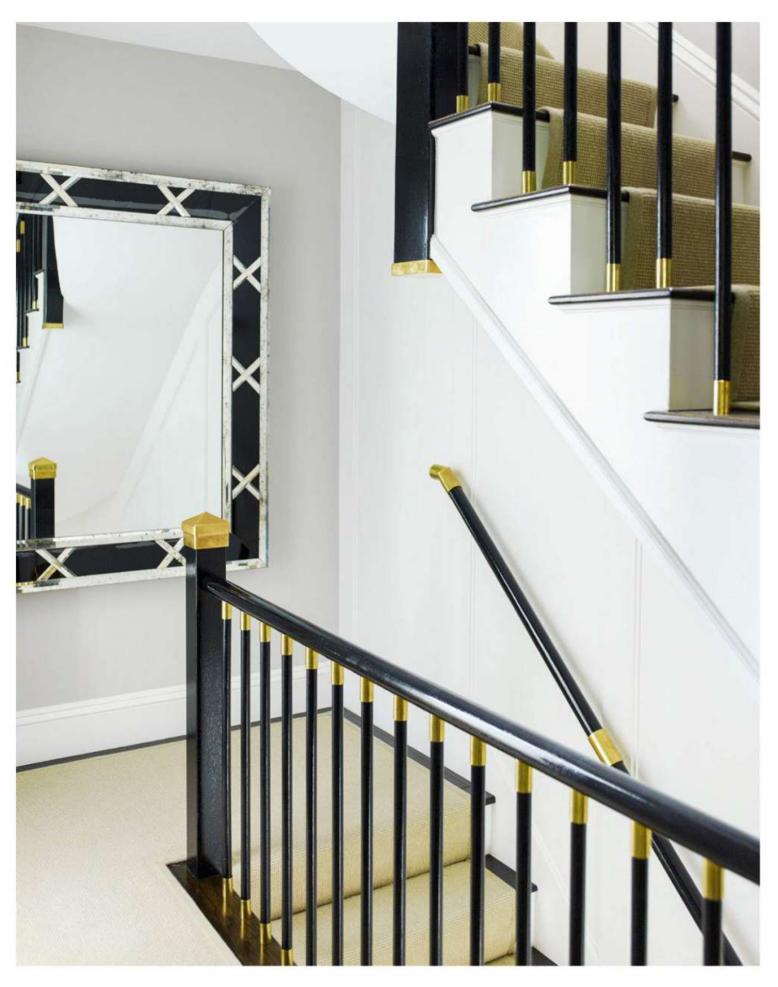


**ABOVE:** Silver travertine tiles, Ann Sacks's Palladium, line the walls and floor of the master bath, as well as the bedroom fireplace, an example of Farmer's subtle recurrences of color and material to maintain flow and mood from room to room. Sink and shower fittings by Watermark. Allen sconce, Ralph Lauren Home. **BELOW**: The bedroom's custom chair is upholstered in a Jerry Pair leather.

















### A FARAWAY FEEL

IN A SAN FRANCISCO HOME,
MOROCCAN TILES,
INDIAN PRINTS, AND ONE
SPECTACULAR
ASIAN-INFLUENCED
WALLCOVERING TAKE
A FAMILY OF FIVE AROUND
THE GLOBE WITHOUT
EVER LEAVING THE HOUSE.

INTERIOR DESIGN Caitlin Moran
INTERVIEW Lisa Cregan
PHOTOGRAPHY James Baigrie
PRODUCER Natalie Warady

### **LISA CREGAN**: Romping kids, jumping dogs, leaping fish—what's going on here?

CAITLIN MORAN: This house is so full of life, it's crazy. With 10- and seven-year-old boys, a five-year-old daughter, two dogs, and a pet gecko, my clients do have a lot going on! So when you see the dining room from the front door—full of color and whimsy, fish, wisteria, dragonflies, lily pads—you get it. It per-

fectly represents this high-energy family. "Playful" is the feeling I was trying to evoke. And I carried the wallpaper's olives, oranges, and silvery blues right into the living room.

### Wasn't that a difficult palette to tame?

I used blue as the neutral, a nice, quiet shade to make the living room's grass-cloth walls and sofa feel soft and relaxed—sunlight reflects off the silvery tones and gives everything a warm glow. And I practically banished white. The living room trim and doors are painted pale pistachio-gray for subtlety. The dining room baseboard is a shade that melts into the silk wallpaper. This was such a lesson for me. Picking a trim color other than white or eggshell can have outstanding results.

### And you've deployed a dazzling array of pattern.

The textiles feel collected, maybe found in Morocco or India. But trust me, they weren't! This couple has young children, and so do I—a five-year-old daughter and 10-month-old twins—and none of us are taking any exotic vacations these days. I thought

I'd bring a little taste of travel into their lives. The motif on the green armchair in the living room might be something you'd see etched onto the side of a building in Mumbai, the purple chair is a slightly offbeat ikat, and the rug feels Turkish. The antique coverlet in the master bedroom could have been discovered in some North African bazaar and just flung over the bed. And the master bath is tiled entirely in a Moorish-patterned moonstone mosaic tile—it gives off these beautiful opalescent pinks and makes everyone look fabulous.

### There's a whiff of foreign intrigue in the kitchen, too.

This Moroccan tile backsplash is a favorite of mine, inspired by the house's Mediterranean Revival architecture. But not to overdo it, I used a soft pale-blue subway tile for the

wainscot—to protect walls from bumping backpacks and messy fingerprints. The kitchen is new, part of a gut renovation that expanded this 1920 house from a 2,900-square-foot ranch to a 6,500-square-foot, three-story family home.

I count two dishwashers, three ovens, and a huge refrigerator-freezer. I hope someone actually cooks here.



The wife is an avid cook, and she was very focused on the kitchen. The counters are Pietra Grigio—a durable stone with a little blue to marry with the tile. But the island's top is solid brown granite, very handsome and totally bulletproof. She can roll out pastry dough on it or bring pots right from oven to counter. It's very hardworking, like her. Whenever I visit, she's invariably preparing a meal, taking something out of the oven, or talking about what she'll be cooking later. I could never envision her in a white kitchen.

Seeing all the pattern and life in the rest of the home, a white kitchen would feel drastically wrong. Too restrained with everything happening here.

### Even the woodwork itself seems to be in high spirits.

Our goal was to find a finish that felt like oak in its natural state, not cerused or manipulated. This stain makes the wood look like

it was simply cut from the tree and sealed. You see every grain—from honey to blond to a light cocoa color. With floor-to-ceiling cabinets, this

### With floor-to-ceiling cabinets, this kitchen still feels so airy.

I've always admired kitchens with no upper cabinets, with simple open shelves, but that's not for the families I work with. You need closed cabinets when you're filling them with plastic bowls and sippy cups; it's a reality of having young children. We used a few glass fronts to add a little sparkle, and then we painted the walls a soft ecru, with the ceiling a slightly lighter version of that—a trick that makes the room feel sunny, even on a dark day. The brass hardware helps too. It brings in bright zing and hints at the house's other golds, such as the dining room chandelier and powder room sink. It's not a popular opinion, but I think brass and copper are much livelier than silver.

The meadows of the San Francisco Presidio are only a block away. Did having 1,500 acres of park so close by influence the decorating?

I wasn't purposely trying to channel the park, but I did bring it inside in subtle ways: the seaweed pillow in the daughter's room and the clover print on her headboard, for instance. But, really, all these fanciful textiles—the botanical pattern in the reading nook and the cosmos shapes on a family room chair—are meant to spur the kids' imaginations. I think your childhood home can inspire you for life. Growing up, my bedroom curtains had a forest scene with little bunnies and owls. To this day, it makes me happy to think about them.

**ABOVE:** Designer Caitlin Moran. **OPPOSITE:** Rich purple and blue tones add depth to the palette in the living room. The Barrington armchair from Jasper is covered in a soft purple ikat by Peter Dunham Textiles, the stools by Lawson-Fenning are upholstered in a Kravet vinyl, and a vintage brass coffee table sits atop an antique Khotan rug from Stark. Madeline Stuart's Cecille armchair in Jed Johnson Home's Parterre fabric, used on the reverse side. Custom sofa covered in Holland & Sherry's Pili. Curtains in Raoul Textiles' Miranda fabric.







**LEFT:** Orange makes its way from the dining room into the kitchen on the Urban Electric Co.'s Poppy hanging lanterns and Hollywood at Home's How to Marry a Millionaire barstools with cushions in Galbraith & Paul's Small Star. The room is painted in airy off-whites: Feather Down on walls, trim in White Dove, and Floral White on the ceiling, all by Benjamin Moore. Pietra Grigio stone tops the perimeter counters, but the island has glossy brown granite. Wainscot and floral backsplash tiles by Ann Sacks. Waterworks faucets. Refrigerator by Sub-Zero. Oven, range, and microwave by Viking.





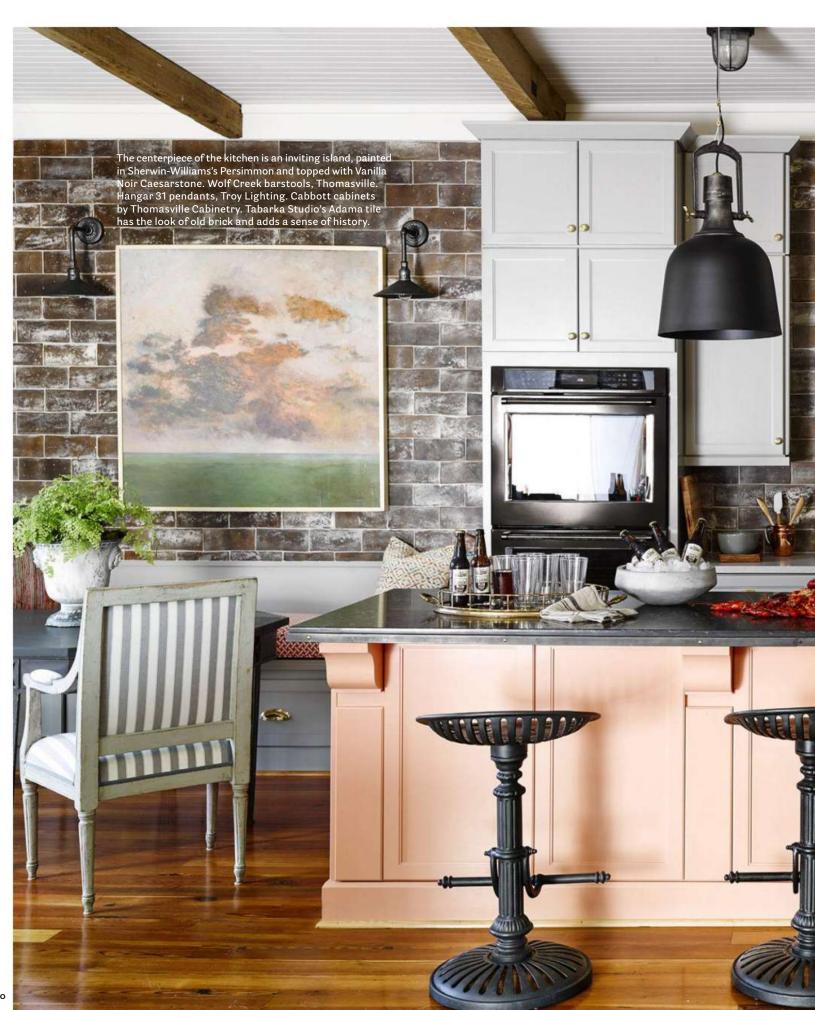


















CHRISTINE PITTEL: Pink! That's a surprise.

KEN FULK: It came out of the idea of celebrating New Orleans. The pink island is the color of crayfish and boiled shrimp. Then the cabinets are oyster gray. I couldn't take another all-white kitchen, especially in this city. New Orleans is sexy and intoxicating. It's all about color.

### And the brick wall gives you a lot of patina.

Guess what? It's not brick. It's this wonderful rough-hewn terra-cotta tile, and we used it all across the wall and up to the ceiling, so it has more impact than the typical backsplash. The house is a beautiful 1850s center-hall Colonial, and this back part was added on later. I wanted to give it a story, as if it were an outbuilding that evolved into a kitchen over time.

### What was your biggest move?

We took down a wall between the kitchen and the family room to open up the space. The couple who live here have three teenagers and a large extended family. They're entertaining all the time, so we reclaimed the old playroom for the parents and turned it into a library/cocktail lounge. In New Orleans, everyone needs a bar! Clearly they like to cook, because you could feed an army from that huge island. What's on top of it?

Black Caesarstone. I like a bit of drama, and black will dress up any space. When I saw Kitchen Aid's new line of blackened steel appliances, I had to have them, and blackened metal became a thread. It reappears in the barstools, the pendants, the breakfast table, and the mesh in the mudroom cabinets, and we used it as a band along the open shelves and the island's countertop. It's a great detail with a slight industrial edge.

### How would you describe this kitchen?

It's very personal. This is not a fantasy kitchen in some showhouse. Real people live here. And it's a quirky old house with lots of idiosyncracies. The wood floors slope. They're nicked and stained, but we embraced those imperfections. It's part of the true beauty of this place.

**LEFT:** Grohe's K7 faucet features an industrial-style spray, which makes quick work of rinsing dishes in American Standard's Luxury clean-up sink. "Wall-to-wall upper cabinets can feel oppressive," says Fulk, so he varied the look with custom open shelves that can easily move up or down. Brass pulls and knobs by Emtek. BELOW, FROM TOP: More smart storage options from Thomasville Cabinetry include a deep drawer for pots and pans that comes with an interior sliding shelf to hold lids. Drawer inserts set at an angle can actually hold more utensils. The family dog has his own niche, with food and water dishes incorporated into the cabinet to cut down on spills.













ABOVE: A floor-to-ceiling bank of cabinets by the side door functions as a mudroom, with cubbies for bookbags and soccer balls. The built-in bench cushion is covered in Portico from Thibaut's Portico collection of Sunbrella fabrics. Ladder by CSH. ABOVE **RIGHT:** In the powder room, a Federal mirror from the new Ken Fulk Collection for Pottery Barn hangs over American Standard's Country sink and Heritage faucet. "I like to mix things up," he explains. Walls in Sherwin-Williams's Manor House. RIGHT: The painted paneling in the family room felt too formal when the wall that separated it from the kitchen was taken down, so Fulk had it stripped to reveal the warmth of the old wood. Quilted leather sectional sofa, Crocodile castmetal coffee table, Keyhole dressers, and Carlisle armchair, all from Fulk's Pottery Barn collection. The traditional armchair is unexpectedly covered in a zebra-print linen, because "I can't resist a good animal pattern." Habitat pendant by Troy Lighting. Turin Too rug by Loloi.





**BELOW:** Grohe's Blue Chilled and Sparkling faucet offers flat, slightly sparkling, or fully sparkling water with a twist of the left handle.





The home's old playroom was transformed into a refuge for adults, with comfortable seating and a fully equipped bar to make entertaining easy. ABOVE: The bar is made up of Thomasville Cabinetry components in the same Cabbott style as in the kitchen, but this time in the Black finish. Countertop and backsplash in Caesarstone's Vanilla Noir. American Standard sink. Ice maker and wine refrigerator, both by KitchenAid. LEFT: The gray, black, and cream palette feels cool even on the hottest New Orleans night. Carlisle sofa and Thatcher wingback chair from Pottery Barn. Crocodile side tables, Tramp mirror, Retriever lamp, and Luggage table, all from the Ken Fulk Collection for Pottery Barn. Anastasia rug by Loloi.

**OPPOSITE:** Faced in tufted leather, the Chesterfield bar from Pottery Barn adds another serving surface "and a little swagger to the room," Fulk says. He designed the Admiral barstools for Pottery Barn. Guests invariably reach out to touch the Crocodile metal side tables, cast with a crocodile-skin texture. "They're chic and practically indestructible," he explains. "And they add that worldly travel vibe." The travel theme also prompted the hand-drawn mural. Fulk is a great fan of scenic wallpapers and decided to create his own version, personalized for this space. The walls were covered in Curtis linen by Thibaut, and then artist Rafael Arana sketched various scenes evoking the old New Orleans waterfront. An Uni pendant by Troy Lighting is the finishing touch.





**BELOW:** Designer Ken Fulk. "People used to be gun-shy about color, but now it's coming back in a big way."





The porch stretches across the back of the house and is furnished as an outdoor room, complete with living and dining areas, "to bring the warmth of the kitchen right through the doors," Fulk says. **ABOVE:** Outdoor furniture by Lane Venture can stand up to the elements and includes the Clare sectional sofa, Clare armless chair, and Industrial Renaissance Square cocktail table. Leather Pommel stool by Ken Fulk for Pottery Barn. The chevron-striped rug is from the indoor-outdoor Palm Springs collection by Loloi. Campanile lantern by Troy Lighting. LEFT: The Jenkins family—Scott, Helen, Gracie, Scott Jr., and Sara-love their new, expanded kitchen. As Helen says, "It has changed our lives and brought our whole family together in the happiest way."

**OPPOSITE:** There's a resort quality to the big, beautiful striped curtains in Oasis Awning from Thibaut's Portico collection of Sunbrella fabrics. "They make you feel like you're on vacation in your own home," says Fulk. The color is a variation on the shrimp pink that accents the kitchen. The mix of patterns, including the pillows on the custom hanging swing, is bright and bold: "You can turn up the volume when you're outdoors." Lane Venture's Park Shore dining table is a sophisticated take on a picnic table. It's surrounded by the Park Shore bench and Bennett side chairs slipcovered in a casual stripe, all by Lane Venture. The vintage garden chair is French. Admiral bar cart by Ken Fulk for Pottery Barn. Sagamore wall lantern by Troy Lighting. FOR MORE DETAILS, SEE RESOURCES



### Resources

A listing of designers, manufacturers, distributors, and retailers featured in this issue. For complete product information, go to housebeautiful.com/resources.

THE SYMBOL (T) = TO THE TRADE.

"To the trade" means a manufacturer sells primarily to design professionals. Many design centers offer hourly decorating and shopping services that can assist you; some fabric shops, workrooms, and websites may be able to place an order for you as well.

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CORRECTION

On page 44 of our September issue, the name of Ralph Lauren Paint's new palette was incorrect due to an editing error. It is the Greenwich Village collection.

KITCHEN & BATH

HOUSE BEAUTIFUL - OCTOBER 2015

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- 1. Carisha Swanson and Sophie Donelson, House Beautiful; Justin Newby, Digitas; and Carrie Moulder, Junior League of New Orleans 2. Tyler Florence, Restaurateur and Ken Fulk, Ken Fulk Inc.
- 3. Pat Schiavone, Whirlpool Corporation; David Schlocker, Littman Lighting; and Clint Craden, Sherwin-Williams 4. Chris Agostinelli, House Beautifu, and Karen Schakarov, Caesarstone 5. Jane Scott Hodges, Leontine Linens, and Cheryl Dixon, Grohe 6. Brenda Saget Darling, House Beautiful; Roxanne Bernstein, MasterBrand Cabinets; and Sean Sullivan, House Beautiful 7. Rebirth Brass Band
- 8. Sophie Donelson, House Beautiful; Ken Fulk, Ken Fulk Inc.; and Leigh Oshirak, Pottery Barn



### THE JUNIOR LEAGUE **OF NEW ORLEANS**

Ken Fulk worked with Kitchen of the Year sponsors to design a customized "get the look" kitchen in the Junior League of New Orleans headquarters.

From left: Sophie Donelson, House Beautiful; Kate Kelly Smith, Hearst Design Group; Ken Fulk, Ken Fulk Inc.; Katherine Raymond, Junior League of New Orleans. For more pictures and plans visit housebeautiful.com/juniorleague.



Kitchen of the Year laundry room featured Maytag, Thomasville Cabinetry and Caesarstone.

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## I Love My Living Rom



This room is right in the center of our country cottage, but it feels like an 'away' space, and it's where I go if I'm in a quiet mood. Every other room in the house has a function—it's where you sleep, watch TV, or cook—but this space is just for being. It's filled with supercool things I've collected on my travels, and it has a special feel to it—curated but cozy. Sometimes I look around and think, Wow, I actually live here!

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